Mariano Godoy

Biography

Composer · Singer-songwriter · Bandoneonist · Inventor
godoymusica.com · info@godoymusica.com



Mariano Godoy is an Argentine composer, singer-songwriter, bandoneonist and inventor, with a Licenciatura in Musical Composition with Electroacoustic Media from the Universidad Nacional de Quilmes. His work explores the expressive and technical possibilities of the bandoneon beyond tango, combining tradition, song and sonic experimentation. He is the creator of the Bandólica, a digital/MIDI instrument inspired by the bandoneon keyboard and developed as a tool for study and sonic exploration.

His activity brings together composition for film, television, advertising and theater, teaching and musical research. He teaches at the Conservatorio de Música Julián Aguirre and is the founder and director of the Orquesta Escuela de Bandoneones (OEB). Alongside this, he performs his own compositions as a soloist and with ensembles, and develops sound art projects such as Música de Cajas, whose works are conceived for specific objects and exhibition spaces.

His work includes Las cuatro estaciones de Godoy, a recording cycle presented in Europe; his version of “Acuarela”, with more than four million streams on Spotify; NONTANGO (2025); and his participation with the OEB in Piazzolla 100 años, an audiovisual tribute by Canal Encuentro that received the Martín Fierro Award in 2022. He has shared the stage with Buena Vista Social Club, Toquinho, Lindsey Stirling, Loreena McKennitt, Aterciopelados and Aurora Aksnes.

Through Godoy Música, a platform created to bring together his musical, educational and creative projects, he coordinates and supports the different strands of his artistic and teaching work.