Mariano Godoy

Academic and Professional Curriculum Vitae

Composer · Singer-songwriter · Bandoneonist · Inventor
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EDUCATION

2002–2007 **Licenciatura (undergraduate degree) in Musical Composition with Electroacoustic Media**
Universidad Nacional de Quilmes (UNQ), Argentina. Final project: "ts98320303", a work for nine instruments and tape. Advisors and supervisors: Carmelo Saitta, Pablo Di Liscia and Oscar Edelstein.

2002–2004 **Diploma in Music (Diplomatura en Música)**
Universidad Nacional de Quilmes.

2001 **Secondary education (Polimodal), specialization in Communication, Art and Design**
Instituto Westminster, Banfield, Lomas de Zamora district (DIPREGEP no. 4414).

MUSICAL STUDIES AND COMPLEMENTARY TRAINING

2026 **Contemporary techniques for bandoneon**
Master class and workshop with Helena Rüegg, Barenboim-Said Akademie, Berlin, 14 October 2026.

2007 **Research seminar in acoustics**
Universidad Nacional de Quilmes, with Manuel Eguía; training related to the timbral and acoustic study of the bandoneon.

2007 **Composition seminar: bass clarinet**
Universidad Nacional de Quilmes, with Martín Moore.

2007 **Seminar-workshop in Expression, Creativity and Writing I**
Universidad Nacional de Quilmes, with Ana Jusid.

2006 **Workshop in research, creation and production**
Universidad Nacional de Quilmes, with Carmelo Saitta.

2006 **Bandoneon lutherie**
La Casa del Bandoneón, with Oscar Fischer.

Bandoneon performance and arranging
Studies in tango and folk music with Gabriel Merlino, 2005–2007 and 2009–2010, including advanced bandoneon performance techniques (2009–2010); tango performance and arranging with Rodolfo Mederos, 2003–2005.

2003–2004 **Bandoneon training**
Studies with Luciano Jungman, Academia Yamaha.

2002–2004 **Singing and the Rabine functional method**
With Claudio Brocco.

2000–2002 **Guitar, harmony and popular music arranging**
Folk, tango and jazz; with Mariano Olivera.

2000–2002 **Guitar and improvisation**
Blues, rock and jazz; with Marcelo Mayer, Academia Yamaha.

2000–2001 **Introduction to Indian music and improvisation**
Sitar and tabla; with Mario Perkins and Sergio Bulgakov, Centro Cultural Ricardo Rojas, Universidad de Buenos Aires.

1996–1998 **Classical music and music reading**
Bellas Artes, Lomas de Zamora.

TEACHING, DIRECTION AND EDUCATIONAL PROJECTS

since 2012 **Lecturer in Computing and Electroacoustic Media**
Conservatorio de Música Julián Aguirre, Buenos Aires. Author of the theoretical and practical modules of the course.

2004–2012 **Lecturer in Computing Applied to Music Education**
Conservatorio de Música Julián Aguirre, Buenos Aires.

since 2012 **Teaching of Technical Elements of Music, and Acoustics and Applied Organology**
La Casa del Bandoneón, Buenos Aires. Part of the training program related to lutherie and knowledge of the instrument.

since 2016 **Orquesta Escuela de Bandoneones (OEB)**
Founder and director. A collective training project working on non-traditional repertoire for bandoneon, exploration of sonic and expressive possibilities, ensembles, concerts and audiovisual productions.

since 2007 **Distance bandoneon school**
Founder of a remote training program for students from different regions.

2019 **Bandoneon Students' Meeting (Encuentro de Estudiantes de Bandoneón)**
Creator and director of the initiative, launched in Puerto Madryn in 2019. Editions have taken place in several Argentine venues, including Cafayate and Villa La Angostura, and its first European edition was held in Gothenburg, Sweden, 20–22 June 2025.

COURSES AND WORKSHOPS TAUGHT

2009–2011 **Introduction to the Bandoneon I and II**
Training projects organized by the Municipality of Comodoro Rivadavia, Argentine Patagonia.

2004, 2005 and 2008 **The computer as a musical tool**
Workshop taught at Centro Cultural El Bolso Madero.

2006–2007 **The bandoneon's possibilities for composers and arrangers**
Specific workshops for composers and arrangers.

2004–2006 **Improvisation workshop**
Workshop based on Rodolfo Alchourrón's improvisation method, Centro Cultural El Bolso Madero.

2002–2003 **Guitar workshop**
Centro Cultural del Sur.

MUSICAL AND ACOUSTIC RESEARCH AND ELECTROACOUSTIC COMPOSITION

2007 **Timbral study of the bandoneon's left-hand keyboard**
Research focused on the sonic characteristics of the left-hand keyboard, Universidad Nacional de Quilmes; advisor: Manuel Eguía.

2005 **The extended bandoneon**
Research on expanding the technical and sonic possibilities of the bandoneon, Universidad Nacional de Quilmes; reviewed by Carmelo Saitta.

2003 **Timbre variation as a function of the bellows**
Spectral study of the bandoneon and analysis of timbral variation associated with bellows movement, Universidad Nacional de Quilmes.

INSTRUMENT INVENTION AND DEVELOPMENT: BANDÓLICA

Invention
Creator of the Bandólica, a digital/MIDI instrument inspired by the layout of the bandoneon keyboard, designed for studying the instrument and exploring sampled sounds without depending on an acoustic bandoneon.

Project development
Development of the Bandólica together with Sebastián Barbui, focused on access to study, music education, instrumental innovation and the dissemination of bandoneon culture.

Dissemination and educational use
Used by students in more than 15 countries (2025). The instrument serves as a study tool and as a bridge to the acoustic instrument.

2026 **Presentation in Berlin**
Presentation of the Bandólica at the Landesmusikakademie Berlin with Helena Rüegg, 15 October 2026.

2026 **Adaptation to the German system**
Invited by Robert Wallschläger, president of the Bandonionverein Carlsfeld, to develop a Bandólica adapted to the German system in Carlsfeld, Saxony.

2023 **Bandólica Aníbal Troilo model**
Note-by-note recording of Aníbal Troilo's bandoneon in collaboration with the Troilo family, for the development of a sound model.

SOUND ART: MÚSICA DE CAJAS

A sound art project based on unique objects: each bandoneon work exists in a specific object and place. The pieces are conceived for the exhibition space and, since 2015, have been presented as unrepeatable works that are neither recorded nor reproduced elsewhere.

2020 **Ave María**
Bandoneon intervention/recording linked to the Música de Cajas project.

2019 **Música de Cajas in Paris**
Solo exhibition of seven sound objects with performance at the Mairie du 1er Arrondissement, Paris, October–November 2019.

2019 **Ave Mariano**
Mobile sound work with GPS, presented at Centro Cultural Recoleta, Buenos Aires.

2018 **19 pomelos y un naranjo**
Large-scale sound installation at Centro Cultural Recoleta, linked to Roberto Cortés's exhibition "Viva la vida"; closing with live music in March 2018.

2017 **Música de Cajas**
Solo exhibition of seven sound works at the Bienal de Arte Joven de Buenos Aires, Centro Cultural Recoleta.

2017 **Sound objects in a railway carriage**
Group exhibition with performance at the Museo de la Cárcova, Buenos Aires.

2016 **Casa Bruzzone**
Sound object made for the 110th anniversary of painter Alberto Bruzzone, presented at the Museo Franklin Rawson, San Juan, and the Museo Bruzzone, Mar del Plata.

2015 **Pequeña pieza**
Tribute to Gabriela Mistral, donated during the exhibition and performance of La Jaula at the Museo GAM, Santiago de Chile.

2012 **Permanent installation**
Sound installation incorporated into the permanent exhibition of the Museo de La Casa del Bandoneón, Buenos Aires, associated with Oscar Fischer.

2012 **La Jaula**
Sound sculpture built from parts of bandoneons that arrived in Argentina around the First World War; it contains a work for two bandoneons and tape.

MUSIC COMPOSITION FOR STAGE, MEDIA AND ARRANGEMENTS

2022 **El fin del amor**
Musical participation with Bandólica and bandoneon in the audiovisual series produced by MGM/Amazon, linked to the project by Erika Halvorsen and Lali Espósito.

2022 **Himno Nacional Argentino**
Version for Bandólica and bandoneon broadcast by TEC TV.

2020 **Mis besos – lavadero artesanal**
Bandoneon and live music in the stage production presented at the Festival Internacional de Buenos Aires (FIBA).

2017 **Estudio n.º 5 / Inconsciente**
Original music for the documentary Inconsciente by Lucas Turturro, screened at DOCBuenosAires and at Cine Gaumont.

2017 **Bisnietas**
Original music for the play by Erika Halvorsen.

2012 **Himno a Malvinas**
Arrangement for the BBC, London.

2011–2012 **La milonga del desierto**
Set of works and performance piece developed within Antiescéptico.

2005 **Fractales en la geometría humana del caos**
Original music and performance as bandoneonist in the play by Fernando Pietro.

Music for media
Music composition for television, advertising, film, short films and theater.

ENSEMBLES, GROUPS AND STAGE PRODUCTIONS

2012–2013 **Cuentos para armar**
Director of the musical ensemble for Francisco Porta's project.

2009–2013 **Guionmedio**
Resident bandoneonist of the ensemble, with an international instrumental repertoire.

2005–2013 **Antiescéptico**
Singer, bandoneonist, guitarist and composer of the fusion/rock-bandoneon band, with Lucas Hryniuk (drums), Damián Russo (guitar) and Christian Murias (bass). Winner of the Music category at the Bienal Arte Joven de Buenos Aires 2013; the project led to the album La hora de los sueños, released in 2014.

2011–2012 **Antología**
Lead performer in the solo show of original compositions for voice, bandoneon and guitar; presented in Quito, Ecuador, and Comodoro Rivadavia, Argentina.

2011–2012 **La Jaula**
Solo bandoneon show with arrangements of classical and popular music, presented in Quito, Ecuador, among other venues.

2011–2012 **Lilith**
Bandoneonist and director of the soundtrack for the theater production presented in Quito, Ecuador; written by Fernando Sosa.

2008–2010 **Alvarado–Godoy**
Bandoneonist and arranger of the ensemble devoted to unpublished works by composer René Cospito; national activity with performances in Buenos Aires and the provinces.

2007–2009 **La Mecha**
Bandoneonist and guitarist of the Argentine folk music group, performing at peñas and on national circuit stages.

2008 **Pomponio–Godoy**
Latin American popular music duo; bandoneonist and arranger with Felipe Pomponio.

2006–2007 **La Biaba**
Bandoneonist and arranger with guitarist Martín Nuevo, in the repertoire of Argentine urban music and Latin American tango projects.

2005–2006 **La Galponera**
Bandoneonist of the Argentine folk music group; took part in the launch of its first CD with Mónica Falcón and Felipe Pomponio.

2005–2006 **Fractales**
Composer, bandoneonist and director of the soundtrack for the play Fractales en la geometría humana del caos by playwright Fernando Pietro.

2006 **El Bolso Madero**
Member of the contemporary improvisation ensemble that emerged from Carmelo Saitta's seminar, with trumpeter Juan Pourcel.

2006 **Daniel Nattero and ensemble**
Guitarist and bandoneonist at the launch of the album Texturas, with Ángel Derman (flute), Germán Gómez (violin) and César Pavón (accordion), at Radio Nacional and the Centro Cultural de la Cooperativa.

2004–2005 **Loma+tango**
Bandoneonist and arranger of the trio, with a repertoire by Astor Piazzolla; member of the resident cast of the show Tangogador at Café Tortoni.

2001–2003 **Dúo Esquina B**
Guitarist with singer Victoria Fusco; folk, tango, jazz and bolero repertoire.

DISCOGRAPHY, COMPOSITIONS AND RECORDING CREDITS

2026 **Gricel**
Audiovisual recording made in Cuba, produced by Abdala.

2025 **NONTANGO**
Album of original compositions exploring intersections of tango, song, indie, rock and other musical languages; presented in Argentina and Europe.

2024 **Studio Session Abdala**
Session recorded in Cuba, filmed by Lucas Turturro and released in 2024.

2023 **Cuando bajen lxs extraterrestres**
Single released by Brabacam.

2022 **Cuando nos reencontremos (2022 version)**
Song in a version with band, string orchestra and Bandólica; music video released in December 2022.

2021 **La voz**
Track released by Brabacam / EPSA Publishing, featuring several musicians.

2021 **Balada para un loco**
Version recorded with Sebastián Barbui; Brabacam label.

2020 **Si fuéramos a la luna**
Album released by Brabacam on 20 August 2020; produced by Sebastián Barbui.

2016–2018 **Las cuatro estaciones de Godoy**
Conceptual recording cycle released in installments: Verano, Otoño, Invierno and Primavera. Presented on the Primavera Europe tour in 2018. Crowdfunding campaign that reached 137% of its goal for the physical edition.

Acuarela
Version of the song by Toquinho and Vinicius, included in the cycle Las cuatro estaciones de Godoy; surpassed four million streams on Spotify.

2008–2009 **De regreso**
Tribute album to composer René Cospito; musical direction and instrumental performance.

2007; released 2008 **Angelini Music: One**
Bandoneonist on tracks 13, 14 and 15 of Mauro Angelini's album, released by Eternal Sunday Records.

2006 **Una vez más adiós**
Latin American popular music album released by Mancora Music; musical direction, composition and performance with Beto Satragni and artists from several Latin American countries.

2005 **Antiescéptico**
Independent fusion EP; guitar, vocals and composition.

2005 **Fractales**
Music for the play Fractales en la geometría humana del caos, released by Mancora Music; composition and bandoneon.

SELECTED PERFORMANCES, TOURS AND PROJECTS

2026 **Tango o Nontango**
European tour with concerts in Spain and Germany; Tango o Nontango festival at Privatclub, Berlin, 9 October 2026.

2026 **Bandonionverein Carlsfeld**
Participation in activities, workshops and the festival in Carlsfeld, Saxony, in the context of research on and adaptation of the Bandólica to the German system.

2026 **Tangos en Casa de Charly**
Curator of the concert series held in Buenos Aires from March to June, with a bandoneon quintet and the participation of Juli Laso and Cucuza Castiello, among other guest artists, and the OEB.

2025 **HERE Festival**
Presentation of the album NONTANGO in Sweden, as a solo performer, in September 2025.

2025 **De nosotros**
Premiere of the video dance at the Festival Primavera Tango, Patagonia, danced by Irina Jabsa and Guadalupe Santiago.

2025 **Bandólica Tour: Europe and Cuba**
Three-month tour with 24 concerts in Italy, Spain, Sweden, Denmark, Germany and Cuba, including the Fábrica de Arte Cubano, Havana.

2025 **Fifth Meeting of Bandoneon and Bandólica Students**
Held in Gothenburg, Sweden, 20–22 June; workshops, rehearsals, concerts and exchange activities. First European edition of the initiative.

2024 **Benefit concert for the Orquesta Agustín Torres**
Performance in Cafayate to support young bandoneonists' travel to the Encuentro Nacional de Bandoneones in Villa La Angostura.

2024 **Scandinavian tour and Minga Festivalen**
Concerts in Sweden, Gothenburg, Copenhagen and Malmö; performances as part of Minga Festivalen and activities with local musicians.

2023 **Festival Electrotango and Festival/Mundial de Tango**
Performances of original repertoire, with the OEB, and Bandólica demonstrations at venues devoted to tango and its contemporary crossovers.

2023 **Artlab, Buenos Aires Book Fair / Radio Nacional and Luna Park**
Audiovisual session at Artlab; presentation of the Bandólica at the Feria del Libro in an activity organized by Radio Nacional; performance at Luna Park with Cardellino, playing "Libertango" with Sebastián Barbui.

2022 **First Trastienda concert**
Performance of original repertoire at La Trastienda, Buenos Aires, 27 December 2022.

2021 **Piazzolla 100 años / Canal Encuentro**
Participation with the Orquesta Escuela de Bandoneones in the audiovisual tribute to Astor Piazzolla, recorded at the Centro Cultural Kirchner and broadcast by Canal Encuentro in March 2021. The production received a Martín Fierro Award in 2022.

2021 **Cuando nos reencontremos / Unísono**
Live performance from Teatro Ópera, broadcast by TV Pública in INAMU's Unísono series, 13 March 2021.

2019–2020 **Festival Internacional de Buenos Aires (FIBA)**
Participation in the Maratón Abasto (2019) and in Mis besos – lavadero artesanal (2020), with bandoneon and live music.

2019 **AURORA**
Opening act for the Norwegian artist's concert at Teatro Ópera, Buenos Aires, in a voice and bandoneon format, 25 May 2019.

2018 **Loreena McKennitt**
Opening act for the Canadian artist's concert at Estadio Luna Park, Buenos Aires, 7 November 2018.

2018 **Buenos Aires Youth Olympic Games**
Musical performance with Sebastián Barbui at the Lagos de Palermo, as part of the cultural program of the Youth Olympic Games.

2018 **Las cuatro estaciones de Godoy: Primavera Europe tour**
Performances in Spain, France and Germany; interviews and coverage in international media, including RFI in Paris.

2016 **La Jaula / Lindsey Stirling**
Guest artist, with the show La Jaula, at Teatro Ópera Allianz, Buenos Aires.

2012–2013 **Toquinho**
Antiescéptico performed in concerts with the Brazilian musician, including at Teatro Gran Rex, Buenos Aires.

2010–2013 **Living / Alvarado–Godoy**
National tour of Buenos Aires and towns in the provinces.

2011 **Buena Vista Social Club with Omara Portuondo**
Antiescéptico was the invited opening act for the concert at Estadio Luna Park, Buenos Aires, 25 October 2011.

2009–2010 **Cuando nos reencontremos / Antiescéptico**
Tour by the rock-bandoneon trio through theaters in Buenos Aires and the provinces.

2008–2009 **De regreso: tribute to René Cospito**
Presentation of the project at the Cumbre Mundial del Tango, Bariloche, 2009; direction and instrumental performance.

2007–2008 **Electrodoméstico / Antiescéptico**
Show presented at various venues in Buenos Aires; the last recorded performance of the tour took place at the Auditorio Bauen on 30 December 2007.

2006 **Tango Tairona**
Latin American tour with performances in Argentina, Chile, Peru, Ecuador and Colombia.

AWARDS AND HONORS

2022 **Martín Fierro Award**
Awarded by APTRA (Asociación de Periodistas de la Televisión y Radiofonía Argentinas). Recognition of the audiovisual production of the tribute to Astor Piazzolla made for Canal Encuentro with the participation of the Orquesta Escuela de Bandoneones.

2013 **Bienal Arte Joven de Buenos Aires**
Winner in the Music category with the project Antiescéptico; the project was one of those selected to develop and release La hora de los sueños in 2014.

SELECTED PUBLICATIONS, INTERVIEWS AND MEDIA COVERAGE

2026 **Tango21**
Interview on NONTANGO, contemporary tango and the Bandólica, 15 July 2026. tango21.info

2024 **El País América Futura**
"Larga vida al tango: crean un bandoneón digital para facilitar su estudio", 26 April 2024. elpais.com

2022 **La Nación**
"Bandólica: el bandoneón digital hecho en la Argentina para practicar con ese instrumento en cualquier parte", 29 June 2022. lanacion.com.ar

2018 **RFI**
Interview with Jordi Batallé during the European tour, Paris, 2018. rfi.fr

2015 **BioBioChile**
"Mariano Godoy: 'En Argentina se conoce muy poco la música chilena, excepto Los Jaivas y Violeta'", 16 January 2015. biobiochile.cl